ANNEX n. 15

Title of the Ph.D. Course	**SCIENCES OF CULTURAL HERITAGE AND PRODUCTION**
Cycle	XXXIV
Scientific area	Humanities
Department	Department of Humanities
Department website	http://www.disum.unict.it/
Ph.D. Course Coordinator	Prof. Pietro Militello
Partner Institution(s)	None
Research themes	History of cultural heritage and its interpretation. Material and immaterial cultural heritage (archaeological, archival, philological-documental, historical-artistic, historic-music and performative). Archaeometry and sciences applied to cultural heritage (physics, computer science, geophysics and geology). Economics of cultural heritage and production. Communication technologies for Cultural Heritage
Available places	1) Places with scholarship financed by the University of Catania: **6** 2) Places without scholarship: **1** **TOTALE: 7**
Selection procedures	1) Evaluation of qualifications; 2) Oral interview Candidates living abroad can take the oral interview in the form of video conference interview
Date, place, format and language of the oral interview	Date: September 26 2019, h. 9,00 (9,30 a.m. Italian time) Place: Coro di notte, Aula Rettangolare, Dipartimento di Scienze Umanistiche (Piazza Dante 32 – 95124 CATANIA) Format: Interview Language: Italian. The oral interview can be carried out in English in case of candidates who are not native Italian speakers.