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Italiadomani  
PIANO NAZIONALE  
DI RIPRESA E RECUPERO



UNIVERSITÀ  
degli STUDI  
di CATANIA



## Ph.D. Course Information Sheet

### 40<sup>th</sup> cycle - A.Y. 2024/2025

NAME OF THE PH.D. COURSE	<b>SCIENCE FOR CULTURAL HERITAGE AND PRODUCTION</b>
DURATION	3 years
START DATE	October 1 <sup>st</sup> , 2024
LANGUAGE(S)	Italian, English
COORDINATOR	Prof. Pietro Maria Militello
PLACES IN THE PH.D. COURSE	7
SELECTION PROCEDURE	Evaluation of qualifications and research project, oral examination

## Places and scholarships

Number of scholarships	Financial support	Research topic associated to the scholarship (if any)
3	Funds of the University of Catania	Any topic associate to the Ph.D. course
1	NRRP Ministerial Decree n. 629/2024 – Investment 4.1 Cultural Heritage	Technological innovation for contemporary artistic production
2	University NRRP Project Changes -Spoke 2	Scholarship 1 Cabiria by Giovanni Pastrone (1914): documentary legacies and exhibition strategies The research theme is dedicated to the valorization of the archive materials of the film Cabiria by Giovanni Pastrone (1914), starting from the rich collection of the National Cinema Museum of Turin. The systematic study of the different sources must be oriented towards the identification of innovative forms of display and use of the documentary heritage linked to Pastrone's masterpiece. Specific skills in the cinematographic area are therefore required, combined with a full aptitude for archival work and a solid foundation in the field of valorisation of audiovisual heritage.



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## CHANGES

CULTURAL HERITAGE ACTIVE INNOVATION FOR RESILIENT SUSTAINABLE SOCIETY  
EXTENDED PARTNERSHIP

		<p>Scholarship 2 Landscapes and visual imagery in Cabiria by Giovanni Pastrone (1914)</p> <p>The research theme aims to map the landscape dimension of Cabiria, with specific insights dedicated to the thematic core of the representation of Etna. The outcome of this reconnaissance will consist in the organization of exhibition itineraries which, thanks to the collaboration with a creative team, will constitute the outline of an important virtual exhibition. Cinematographic skills are required, combined with a solid foundation of visual culture and a proven aptitude towards museology practices.</p>
1	University NRRP Project Changes -Spoke 6	<p>Scholarship 1 Research activity aimed at the reconstruction of long-term processes of Roman and late Roman spa buildings in Sicily characterized by phenomena of refunctionalisation and reuse and the need for appropriate protection and valorisation strategies. The research must be conducted through a contextual rereading of excavation materials, with particular attention to ceramic productions from the Roman and late Roman periods, with quantitative and spatial analysis techniques.</p>
1	NRRP Ministerial Decree n. 630/2024 in collaboration with Società agricola Viridaria sas	<p>Sistemazione del fondo archivistico bibliotecario dell'azienda Pupillo, e progettazione di un archivio georeferenziato della memoria orale, cinematografica, fotografica, scritta della città di Siracusa e dell'industrializzazione</p> <p><i>Arrangement of the archival library fund of the Pupillo company, and design of a georeferenced archive of the oral, cinematographic, photographic and written memory of the city of Syracuse and industrialization</i></p>



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**One place without scholarship** is available in addition to the places with scholarship reported in table above

## Selection procedure

	MODALITY	PUBLICATION OF THE RESULTS ON THE UNIVERSITY'S WEBSITE
<b>Evaluation of qualifications and research project</b>	Candidates' presence not required	From July 31st, 2024
<b>Oral examination</b>	<b>Date:</b> From <b>September 3rd, 2024, 9.30 am (Italian time)</b> <b>Place:</b> In presence, Department of Humanities (Dipartimento di Scienze Umanistiche). <b>or</b> online via Microsoft Teams Platform	From September 3rd, 2024

\* \* If the number of admitted candidates does not allow the oral test to be held on a single day, a calendar will be published on the website together with the results of the evaluation of qualifications and the research project.

\* \*\* The results of the admission tests will be available on the website. Publication on the site has the value of notification. No communication will be sent to candidates via email.

## Documents to be annexed to the application

Only documents drawn up in **Italian, English or French** will be considered valid and evaluated by the Commission. For identity documents and qualifications issued in a different language, a sworn and certified translation into Italian, French or English made by an authorized body or the University that issued the qualification must be attached.

MANDATORY DOCUMENTS TO BE SUBMITTED WITH THE APPLICATION FORM	
<b>Identity document</b>	Scan of a valid identity document in accordance with the provisions of Art. 35 c.2 D.P.R. 28 December 2000 n. 445 and subsequent amendments: "The passport, the driving license, the boat license, the pension booklet, the license to operate heating systems, the firearms license, the identification cards, provided that they have a photograph and a stamp or other equivalent signature, are equivalent to the identity card, issued by a state administration."
<b>Curriculum Vitae</b>	No specific format is required. The CV must be dated and signed (the signature will be valid only if handwritten or digital). Candidates who submit CVs without a signature will be excluded from the selection.
<b>Qualifications</b>	See Call for applications with particular reference to art. 3, paragraph 4



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<b>Progetto diricerca</b>	<p>Research project</p> <p>a) divided into: state of the art; description of the project; expected results; articulation of the project and implementation times; proposed criteria for the verification of the results achieved; Concise bibliography.</p> <p>b) maximum length of 25,000 characters, including title, spaces, formulas, bibliography</p>
<b>Publications</b>	- List of any scientific publications (indicate DOI number, ISBN/ISSN)
<b>Documents certifying the knowledge of the foreign language, if any</b>	- Any certificate, attesting to the knowledge of a foreign language in the E.U., issued by a legally recognized institution (by way of example but not limited to: TEOFL, IELTS, Cambridge Exol, DELF, DELE, KEG, Goethe Institut, etc.)
<b>Documents certifying computer skills</b>	- Any documents certifying computer skills
<b>Documents relating to further training courses</b>	<ul style="list-style-type: none"> <li>- University Master of I or II level</li> <li>- Specialization and/or Higher Education courses in subjects related to the research fields covered by the PhD Course</li> <li>- Scientific research, of any type (basic, oriented, finalized, translational, applied, etc.) and carried out in any capacity, including holding research grants and participation in research projects;</li> <li>- Additional Master's degree</li> </ul>

### Selection procedure criteria

The assessment is expressed through the attribution of an overall score, as established by art. 5 of the call for applications, to which reference should be made.

1. **Evaluation of qualifications and research project** : minimum score to be admitted to the oral examination: 40 points, maximum 60 points
2. **Oral examination** – minimum to pass the examination: 40 points, maximum 60 points