

Ph.D. Course	SCIENCES OF CULTURAL HERITAGE AND PRODUCTION
Cycle	XXXVI
Scientific area	Humanities
Department	Department of Humanities
Department website	http://www.disum.unict.it/
Ph.D. Course Coordinator	Prof. Pietro Militello
Partner Institution(s)	None
Research themes	History of cultural heritage and its interpretation. Material and immaterial cultural heritage (archaeological, archival, philological-documental, historical-artistic, historic-music and performative). Archaeometry and sciences applied to cultural heritage (physics, computer science, geophysics and geology). Economics of cultural heritage and production. Communication technologies for Cultural Heritage
Available places	1) Places with scholarship financed by the University of Catania: 6 2) Places without scholarship: 1 TOTALE: 7
Selection procedures	1) Evaluation of qualifications; 2) Oral interview Candidates living abroad can take the oral interview in the form of video conference interview
Date, place, format and language of the oral examination	Date: September 28 2020, h. 9,00 (9,00 am Italian time) Place: Dipartimento di Scienze Umanistiche, Monastero dei Benedittini, Piazza Dante 32, CATANIA Format: - Dissertation on the research project - General knowledge of the themes of the candidate's degree and/or the themes related to the Ph.D. course Language: Italian (English for foreign candidates)