When Science is Art

THE INVISIBLE UNVEILED

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Itinerant exhibition 2024
An Exhibition on scientific beauty

"Art and science have in common that they question the world by making the invisible visible"

- Jean-Philippe Uzan
Art and science, a marriage of reason

Although modernity segments the world into several disciplines, separating art and science, researchers, inventors and artists push the limits of knowledge to express their vision of the world in their own way.

Creativity and imagination fuel technological progresses to push out the limits of detection.

That’s the aim of “The Invisible unveiled” itinerary exhibition.
Birth of the exhibition idea in 2009 in UMONS (Belgium)

Combining creativity and incredible science advancements in one exhibition
Progress in science => exploration the invisible in a variety of ways.

Powerful instruments - algorithms - graphs

Scientists & engineers observe and study the world that surrounds us.
What is the invisible?

What's too small
What's too far
What's hidden
What's abstract
What is the invisible?

- What’s disappeared
- What’s undetectable
- What’s too big
Success of the first edition in 2010

- Researchers embraced the concept and quickly sent us their favourite images
- 6,000 visitors in one month
- 70 guided tours
Success of “Explorer l’Invisible 2.0” in 2015

Itinerant exhibition hosted in numerous cities in Belgium, and even in high schools.

Students came to the university to meet the exhibition’s protagonists. They were studying animation, and back in their schools, they played the role of guide for their classmates!

40,000 people were able to see the exhibition
A new Project: Eunice Itinerant exhibition

Organised in parallel to its temporary exhibition Explorer l’Invisible 3.0

Each Eunice member university presents some artistic images related to the theme and reflecting ongoing research.

Images will circulate from one university to another.
Opportunities

Great opportunity for scientists to showcase their work in an artistic setting:

• To open windows into today’s research
• To gain greater exposure and recognition for their work,
• To inspire new collaborations and avenues of research.
• To share the beauty of the world simply speaking
Outputs

- An itinerant exhibition
- Exhibition calendar
- Book of the exhibition
How to participate?

Send your picture, reflecting your research in the "Invisible" Theme.
Technical specifications

IMAGE FORMAT

• Send High resolution images in one of the following formats: JPG, PNG, TIF, SVG
• 300 dpi

IMAGE COMPOSITION

• All images must be free of any annotation, scale or other alphanumeric elements
Technical specifications

IMAGES INFORMATION

• The University name
• Author Name(s)
• Collaborator names (if any)
• Department name
• Date at which the image was taken
• Publication status (if published, specify journal and publishing house)
• Description of the image and its research context in **150 words**
• The technic employed to capture the image
We hope that many of you will participate in this exciting initiative and contribute to the visual richness of this travelling exhibition!